



STEFAN GODECKI

in collaboration with Glasmalerei Peters Studios



Stefan Godecki

Stefan Godecki was born in 1956 in Katowice, Poland. His architectural studies were completed in 1982 at the Technical University Gilwice, resulting in him receiving the title Dipl.-Ing Architecture. Since 1985 Stefan Godecki has been actively working in various projects related to interior design and exhibition stand construction throughout Europe, Asia and America. He was the managing director of Waskönig GmbH interior fittings & exhibition stand construction from 1997 - 2012. From 1998 to 2000 he worked as a consultant for the EXPO 2000 in Hannover, Germany. Between 2002 and 2005 Mr. Godecki worked on and in 2005 was indeed awarded the title Dr.-Ing Architecture from the Technical University Warsaw. Parallel to this he gave guest lectures at the same institute. He is a member of the I.A.A. UNESCO (International Association of Art) since 2008.

„ I enjoy experimenting. I paint on glass, aluminum or plexi-glass. Now I have added mirrors. I allow them to be painted and use them to reinvent not only rooms but also objectivity. Every observer is an individual artist, through every movement. That is what fascinates me so much“.

Stefan Godecki



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People are permanently coming and going in the lobby area. This room's character comes from change, which is executed perfectly in the „mirrored picture“.

„Melting reality“, its effect takes you into virtual reality.



„All over“ - The defragmented object appears to be a very gestural painting. Reality melts into a graphic all-over, in an artistic, perpetual motion, which is 2 dimensional



„Painting in seconds or an artistic Transformation“

– the new mirror sculpture von Stefan Godecki

The mirror has now found a new role and place within contemporary art of the 21st. century: Stefan Godecki, architect and painter, has rediscovered art within the surface of mirrors and their effects. For Godecki it's not just about glass or its fascinating materialistic structure, it's about the coming together of two men, whom influence and perfectly complement each other's ambitious artistic work.

The glass painter Wilhelm Peters from Paderborn inspired and influenced Godecki to rediscover his fascination for glass painting, resulting in „New Op Art“. In the past, Godecki painted on glass and plexi-glass, now he has added the sculptural aspect to his work. Wilhelm Peters wrote in his catalogue „Photo-voltaic in

connection with Glass Art“:

„When talking about glass painting, it has come to changes, through need to go new ways, develop new ideas and to look at new discovery's“.

Peters gives artists the opportunity to experience the material and to connect with its expressional powers, so that they can reach „their own conceptual expressions“. Glass has been rediscovered and newly interpreted by two men and brought into a new dimension. Godecki adds „I can imagine, that my opinion towards and my implementation of mirrors, could leave an artistic level“.

